



SECOND TRY



CIA PALMA

Cia PALMA is a duo of women comedian jugglers. Isandria Fermiano and Renata Nascimento, since 2014 they have been in 3 different continents, South America, Europe and Asia participating in events and street art festivals.

Juggling, balancing and comedy are the research techniques developed by the duo. The show **Second Try** was presenting in countries like Brazil, Germany, Switzerland, Italy, Turkey, Malaysia among others. One unmissable spectacle that delights the audience of all ages.

Another company project is **Pé de Vela – art and sustainability**. Contemplated by the Cultural Entrepreneur Prize - 3rd Edition 2017 in Brazil and by the project Apadrina un/a Artista of ARTmosfera - Residencia Artistica Rural in 2020 in Spain. This project arises to share artistic experiences and spaces for socializing and dialogue about urban life, conscious consumption and organic food. The show Pé de Vela is in creation process, with the premiere scheduled for May 2023.

The first show of the duo was **The Once in the hat**, toured in small villages and communities in the states of Bahia, Alagoas and Pernambuco in Brazil. In 2016 made summer season in Europe, in the countries of Italy, Malta and Croatia.

FESTIVALS



- TolfArte, *Tolfa - Rome, Italy, 2021*
- Pflasterspektakel Straßenkunsstsommers, *Linz, Austria, 2021*
- Festival de Artistas de Rua, Online Event, *RS, Brazil, 2021*
- Busker Bus, *Zielona Góra, Krotoszyn, Wroclaw, Poland 2020*
- Penang International Container Art Festival, *Penang, Malaysia 2020*
- Penang Hot Air Balloon Fiesta, *Penang, Malaysia 2020*
- Siam Street Fest, *Bangkok, Thailand 2019*
- Penang Street Food Festival, *Penang, Malaysia 2019*
- Publika Street Circus, *Kuala Lumpur, Malaysia 2019*
- Mesopotâmia Circus and Street Art Festival, *Mardin, Turkey 2019*
- Frivulus Festival of Street Artista, *Koper, Slovenia 2019*
- Zürcher Theater Spektakel, *Zurich, Switzerland 2019*
- De Sierk, *De Haan, Belgium 2019*
- Biograd Street Music Festival, *Biograd Na Moru, Croatia 2019*
- M D F, *Šibenik, Croatia 2019*
- FUČ, *Novigrad, Croatia 2019*
- Mali Ulični Festival, *Stubičke Toplice, Croatia 2019*
- Cest is d' Best, *Zagreb, Croatia 2019*



- Berlin Lacht! Festival, *Berlin, Germany 2018*
- Festival Uličnih Sviračav, *Nikšić, Montenegro 2018*
- Biograd Street Music Festival, *Biograd Na Moru, Croatia 2018*
- San Marino International Arts Festival - SMIAF, *San Marino 2018*
- Torres International Balloon Festival, *Torres, Brazil 2018*
- Virada Sustentável, *Porto Alegre/RS, Brazil 2018*
- Verão Cultural, *Rio Grande/RS, Brazil 2018*
- Street Art Festival, *Novo Hamburgo/RS, Brazil 2017*
- 2ª Mostra Tua Graça Palhaça, *Porto Alegre/RS, Brazil 2017*
- Viva Praça no Boa, *Novo Hamburgo/RS, Brazil 2017*
- Aniversário de Ibicoara, *Ibicoara/BA, Brazil 2015*
- 4º Festival do Beiju, *Ibicoara/BA, Brazil 2015*

SHOW
SECOND TRY



Creation and Performance:

Isandria Fermiano e Renata Nascimento



SYNOPSIS

Nana & Nata are the protagonists of this show, which there aren't characters, just two women who are having fun throwing their objects into the air.

The duo use juggling and comicality as a stepping stone to transform the street into a stage, increase time, and relax the audience by a laughing moment.

It is an engaging street show, that's always opened to the game with the spectator. And when things don't go well, it's not a problem for this duo, because there is always a **Second Try**.

Have a good time!!!

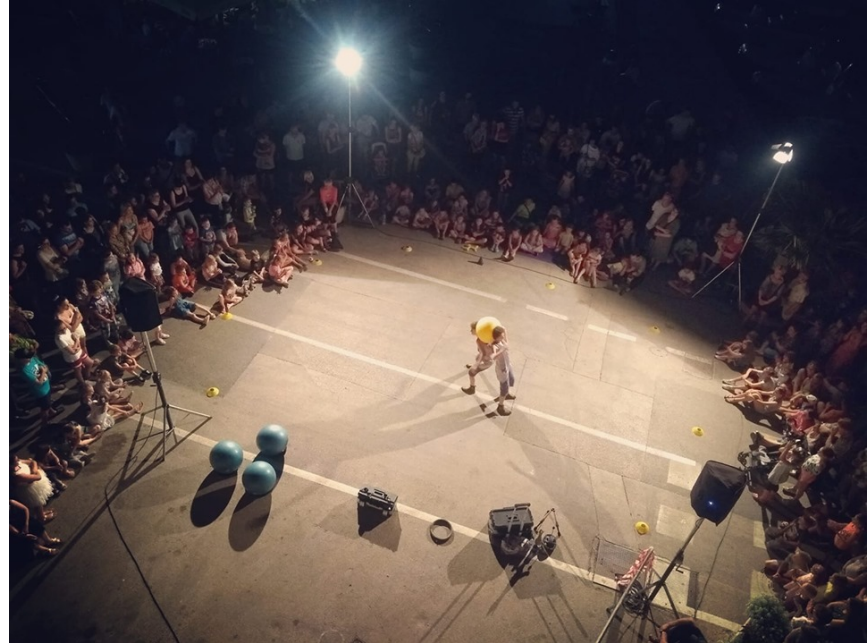
** Note: There is a small part with fire manipulation, if necessary it can be replaced.*

SPECIALITIES

- Comic juggling
- Interactive with audience

The manipulated objects are:

- conventional clubs (3, 5 and 7)
- fire clubs (3) and a helmet (1)
- swiss balls of 55cm (4)



TECHNICAL RIDER

Space: *4m de length x 4m de width*

Height: *5m*

Play Area: *Hard and Flat*

Duration

Show – *35 min*

Set-up – *20 min*

Break-down – *10 min*

Sound: PA System (input for P10 cable and Input for 02 MIC headset)

***note:** PA system can be brought by performer on request.*





VIDEO PROMO

[Click Here](#)





CURRICULUM



RENATA NASCIMENTO

She is a juggler, cultural entrepreneur and co-creator of Cia PALMA. Graduated in *Social Communication, Journalism*, by Pontifícia Universidade Católica -RS (Brazil). In 2002 she started her activities as a juggler at *Circo Girassol*, integrating the cast of the show *Pão & Circo*, in Porto Alegre (Brazil). Together with the *Grupo ContraQueda*, she participated in the performances, *Estado de Espera* - through the *Circense Incentive for Circense Numbers - Funarte / Minc in 2008* (Brazil) and the urban intervention - *Ocupado* - through the *Funarte Carequinha Prize for Circus Stimulus Award - 2009* and for the Prize *Funarte Artes na Rua - 2011*. In 2010, she produced the 12th Brazilian *Juggling and Circus Convention* through the *Funarte Award Performing Arts Festivals*. She co-directed the circus spectacle *Parafuso de Algodão*, in addition to acting as a juggler. *Parafuso de Algodão* was nominated for the *Braskem 2013 Award*. Renata has already done workshops with the jugglers: Maksim Komaro, Marco Paoletti, Adrian Mondot and Morgan Cosper. And with the clowns Tomate, Pepe Nunes and Biancorino.

She realized the project *Pé de Vela - art and sustainability* contemplated with 3rd Cultural Entrepreneur Award 2017 and by the project *Apadrina un/a Artista* of ARTmosfera - Residencia Artistica Rural in 2020 in Spain. She is currently touring with Cia Palma, who has been to countries in Europe, Asia and South America, where they participated in numerous Buskers Festivals with the show *Second Try*.

ISANDRIA FERMIANO

She is co-creator of Cia PALMA, actress, director and cultural entrepreneur. Graduated in *Theater Direction* from the Federal University of Rio Grande do Sul - UFRGS (Brazil). She has participated as an actress and assistant director in *Grupo Cerco (Brazil)*. One of the main groups of the Rio Grande do Sul theatrical scene, this group has already won important awards, as well as numerous nominations and participation in various projects and festivals. She developed a research of gender - *Androgynous*, where it acts like director and makes poetic intervention with the person Adolph. She was nominated for the Açoreanos Theater Award in Porto Alegre (Brazil) for "*O Sobrado*", 2009 as best actress and received the Dramatic Award for Best Dramaturgy this year. She also received nominations for *Incidente em Antares* in 2012 as best supporting actress and best production along with Inês Marocco and Martina Fhrolich.

She was the artistic responsible for campaigns of the Department of Health of Porto Alegre (Brazil), on the "*World Aids Day*" and "*International Day to Combat Violence Against Women*". In addition to screenplay and audiovisual direction for the Program *Galera Curtição*.

She realized the project *Pé de Vela - art and sustainability* contemplated with 3rd Cultural Entrepreneur Award 2017 and by the project *Apadrina un/a Artista* of ARTmosfera - Residencia Artistica Rural in 2020 in Spain. She is currently touring with Cia Palma, who has been to countries in Europe, Asia and South America, where they participated in numerous Buskers Festivals with the show *Second Try*.

CLIPPING



Mimo Huenchulaf
Spanien
Pantomime, Comedy



Astronauts Theatre
Griechenland
Stehstil



Magic Mark
Schweiz
Magie



Nowhere Circus
Brasilien
Straßentheater, Akrobatik



Jon Kenzie
Großbritannien
Musik



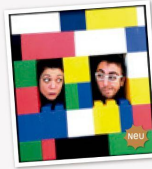
The Shakin' Suits
Österreich
Musik



CIA PALMA
Brasilien
Jonglage, Clownerie



Jonglissimo
Österreich
Jonglage



Teatro Bislacco
Italien
Straßentheater, Clownerie



Die Buschs
Deutschland
Comedy

» Die Anreise gestaltet sich für internationale KünstlerInnen heuer komplizierter, umso mehr freuen sie sich in Linz ihre ersten großen Auftritte des Jahres zu absolvieren und die Offenheit sowie Wertschätzung des Linzer Publikums zu spüren. «

Mag. Gerda Forstner, Festivalleiterin



19.08 | 19:00




**„Krótkie formy”
– improwizowany spektakl
komediowy teatru Improkacja**


*Short forms – improvised comedy
show by Improkacja theatre*

Impart – scena w podwórku, ul. Mazowiecka 17

Improwizowany spektakl komediowy, bez scenariusza, tworzony na oczach widowni. Takie będą „Krótkie formy” składające się z krótkich gier teatralnych. Publiczność w każdej grze decyduje o miejscu akcji, bohaterach, których mają odegrać aktorzy czy nawet o słowach, które mają paść w trakcie sceny. Dzięki ogromnemu wpływowi na kształt spektaklu i aktywnemu udziałowi publiczności między widzami a aktorami wytwarza się silna więź twórcza. Występ pełen energii, dynamiki i dobrze rozumianego szaleństwa.

Organizator: Strefa Kultury Wrocław

 www.strefakultury.pl

 Bilety: 30 PLN (normalny), 20 PLN (ulgowy)

An improvised comedy show, without a script, created in front of the audience. The audience decides the location, chooses the characters, as well as even the words to be said during the scene. Thanks to the enormous impact on the shape of the performance and the active participation of the audience, a strong creative bond develops between the audience and the actors. A show full of energy, dynamics and positive madness.

Organiser: Culture Zone Wrocław
/ Tickets: 30 PLN (regular), 20 PLN (reduced)



21–22.08 | 12:00–22:00

**XXV Międzynarodowy Festiwal
Sztuki Ulicznej „BuskerBus”**

25th International Festival
of Street Art “BuskerBus”

Rynek / Market Square

W powietrzu unoszą się piłki i maczugi, z masztów spoglądają akrobaci, iluzjoniści sprawdzają naszą spostrzegawczość, a z każdego zakątka słychać autorskie piosenki. Ktoś jeździ na monocyklu, ktoś inny woli przemieszczać się w kole Cyra, balansować na wolnej drabinie lub rolla bolla. Jedni przechodzą przez ulicę tanecznym krokiem, inni wolą chodzić na rękach, a tuż obok ktoś robi salta w powietrzu, wybijając się z rąk partnera. To

nie opis sceny z filmu fantasy. Tak wygląda Festiwal BuskerBus!

Organizator: Stowarzyszenie Promocji Artystów Ulicznych „Dundun”

 www.buskerbus.com

 Wstęp wolny

Balls and clubs float in the air, acrobats look from the Chinese pole, magicians test our perceptiveness, and you can hear original songs in every corner. Someone rides a unicycle; someone else prefers to spin in Cyr wheel, balance on a free ladder or a rolla bolla. Some people cross the street with their dance moves, and others prefer to walk on their hands. This is not a description of a scene from a fantasy movie.

Organiser: “Dundun” Association / Free entrance

TANIEC, OGIEN, ŚMIECH I MONOCYKLE

KROTOSZYŃ
Lukasz Łochy
lochy@iglos.com

Festival BuskerBus organizowany jest przez Małgorzatę Węglarz we współpracy z KOK.

Miedzynarodowy Festiwal Sztuki Ulicznej BuskerBus bawi, wzbudza emocje, a także czerpiąc potencjalnych widzów na nowe doświadczenia, z pewnością to kulturowe. Impreza udowodniła, że sztuka może być powszechnie dostępna dla każdego mieszkańca danej miejscowości, wprost na ulicy, a nie tylko na wielkich arenach. Zawsza BuskerBus jest prosta i miła. Przez trzy dni na Rybaku i w okolicy zorganizowanych było kilka przystanków, na których co kilkanaście minut dani artyści prezentowali swoje umiejętności. Przed krotoszyńską publicznością zaprezentowali się białostocki komik, akrobaci, zonglerzy czy iluzjonista.



Busker Bus, czyli uliczny teatr za nami

Żonglerzy, akrobaci i inni artyści opanowali w poprzedni weekend centrum Krotoszyna.

Od piątku 28 sierpnia do niedzieli 30 sierpnia odbywał się bowiem 25. Międzynarodowy Festiwal Sztuki Ulicznej BuskerBus, współorganizowany

przez Krotoszyński Ośrodek Kultury. Krotoszyn był jednym z trzech przystanków tej imprezy w Polsce – po Zielonej Górze i Wrocławiu.



To były trzy dni bardzo dobrej zabawy



Zachwycały się i dzieci, i dorośli

Krotoszyńskie zobaczyli m.in. występy Miki Papriki z Portugalii – szalonego dżentelmena żonglującego miotłą, butelkami, cygarem i piłeczkami pingpongowymi. Podziwiali także Janne Wohlfarth z Niemiec, mistrzynię świata w jeździe na monocyklu, oraz klauna Collettivo z Włoch, który porusza się na szczudłach.

W Krotoszynie gościł również AryMan, jeden z najzdolniejszych krajowych iluzjonistów i wielu innych artystów.

Niecodzienni goście przez 3 dni dawali z siebie wszystko i wciągali widzów w swoje scenki i krótkie spektakle. Było wiele śmiechu. Publiczność z nieskrywanym podziwem obserwowała występy, które często były prawdziwym show. (mac)



Aktorzy nawiązywali doskonały kontakt z widzami



Śmiechu było co niemiarą...

เอกภพอันมหัศจรรย์ที่ใครก็
เทียบแบบเธอไม่ได้ นั่นก็คือศิลปิน
สาวผู้ไม่กลัวความร่ำรวย และ
พร้อมทำให้ทุกสิ่งทุกอย่างเป็นไป

ทั้งนี้ระหว่างการแสดงทางพิธีกรรม
วงเครื่องมโหรีภาคพื้นบ้าน
ผู้กำกับถอดการแต่งผ่านบทกวี
ได้อย่างสวยงามและเสียงทรง

ถนนจะเต็มไปด้วยศิลปะ: ให้ผู้ชมได้มีส่วนร่วมกับการแต่งแต้มสีสันบน "รูปปั้นมีชีวิต" แบบไร้ขีดจำกัดจากจินตนาการของผู้ชม

ส่งธงสีส้มขาวอิตาลี กับหัวใจสีแดงซึ่งเราก
กลางสนามสแควร์ สูดหายใจยาวๆรับรัก
ทุกทีในวันอาทิตย์ ทุกการก้าวเดินบนเส้นขอบ Led
สูงสี่เมตรห้า ยาวกว่า 100 เมตร!

สาขาภูมิปัญญาภาคกลาง
กิจกรรมที่ ๒๒ : ประเมินผล
ผลการเรียนรู้
ฝึกทักษะการแก้ปัญหา

7. VK.Vich

BMC World Performing Arts
"The Best Art Work Entity 2018"

การเติบโตขึ้นแบบก้าวกระโดด
ผสมผสานกับนวัตกรรม ความงาม
แฝงด้วยความลึกซึ้งของเรื่อง
ทำให้องค์กรสามารถแข่งขันกับ

กลุ่มนิกรผู้ลงมือศึกษาการค้น
พบในธรรมชาติ ต้องยกให้เป็น
การลงมือทำที่นำขึ้นตามใน
โลกนี้ด้วยตัวเองทั้งใจ



ผลิตภัณฑ์จาก
ไม้ระแนง
สีธรรมชาติ

กับชื่อ "วงล้อแห่งความตาย"
ซึ่งตรงกับนิยายจากอเมริกา

คอนนิจจะ:ชาวสยาม

เป็นศิลปินที่รักการสร้างสรรค์งานหลากหลาย
แนวจากแนวที่เป็นที่รู้จักของเขามาก่อน คือ
เขาได้ร่วมทำคอนเสิร์ตกับวงดนตรี
คือกรรมการแสดงคอนเสิร์ตของ 3 วัน
ให้ทำร่วมกับคนอื่นอย่างใกล้ชิด และขอเชิญชวน
ทุกท่านมาร่วมชม และชมการแสดง
ในรายการนี้ด้วยครับ

Koga San (โกะเกะ แซ็น)

สองหนุ่มที่ภาพเรือนยอดคาบแบบ
Non-stop ฮาบทนอยู่ไม่อยู่ และ
ได้มีการแสดงสุดท้าทายแบบ
จัดเต็มให้เราได้ฟังอย่างแน่นอน

นักแสดงภาพยนตร์ชาวอเมริกัน จาก
อเมริกา ก็มาเรียนรู้กับตัวเร
ละมอบความสนุกให้กัน
สยามคงรักให้ต่างจาย



การระดมทุนทาง การธนาคารผ่าน
มาเป็นช่องทางหลักจากทั่วโลกและจีน
กับการโยนโถงเสรีนิคมขนาดยักษ์
ให้เป็นเขตพิเศษ

หาพหุคูณของ $2x^2 + 3x + 1$ และ $x^2 + 2x + 1$ ให้
หาพหุคูณที่ $x = 1$ และ $x = -1$ ด้วย
ใช้สูตรการคูณแบบเศษส่วน ทั้ง
ใน $2x^2 + 3x + 1$ และ $x^2 + 2x + 1$

การแสดงภาพยนตร์บนจอขนาดใหญ่
ภาษาจีน จากนักแสดงผู้รัก ก
ทำดีสูงทำดี 3 ชิ้น การทรง
อยู่บนเวทีสูง 1000

ผู้ดูแลระบบใช้ชาวญี่ปุ่น แพคเกจ
ก็มาพร้อมด้วยน้ำชา สมุดจด
พับปกลาย เฌ็อนว่ากำลังพิมพ์
รายการขายบ้านเรือนและ:

นักแสดงชาวเยอรมัน ผู้มาทบทวน
ทักษะการเต้นรูกาฬารระดับ
ปรมาจารย์ที่ ปารีสสร้าง
ประสบการณ์ให้ผู้อื่นต้องจดจำ

ก็สืบสาวจากแอมโมเนียที่ย่อยกับ
กับการแสดงแสนน่ารัก ก็จะมา
ฝังใจอีกๆ ด้วยสองพี่น้องสาวแะ
สุดท้ายเลิกหารูปแบบชุดทั่วๆ

การแสดงทนายธรรมนำริ้วๆ อาทิ
โชว์ทวนกลิ้งได้ และยิงธนูชุด
จีนเฟี้ยว พร้อมบิกินี่ใจสาวสยาม
ทำคุณมาตามหาหัวใจกับเธอ

นักวิทยาศาสตร์แนวทฤษฎีของเมืองไทย
เรารู้กันและออกแบบไว้ด้วยนักไทย
เมื่องานนี้โดยเฉพาะ นักในฝึกกับ
ความตั้งใจเรารู้กันได้เคย

ด้วยหลักการในการแสดงออก
เช่น บันชีรชานคือตัวคั่นสูง
และการแสดงภาพอื่น พร้อมทำ
... ..

Hope to see you!

20 - 22 DECEMBER 2019

12 PM - 10 PM

SIAM SQUARE

พบกับกิจกรรม
และ **ซองรางวัลเพียบ!**
ได้ที่บรสปอนเซอร์

The logo for the Siam Tree Festival 2019. It features a stylized 'S' in orange and pink, followed by the word 'i' in green, 'am' in blue, and 'tree' in pink. Above 'am' is the word 'THAILAND' in green. To the right is a cartoon character of a person in a green shirt and red hat holding a yellow balloon. Below the text is a green banner with 'FEST 2019' in white.

PRESENTED by 

สนุก สุด(หวาด)เสียว ยิ่งกว่าเดิม!
พบกับนักแสดงจากทั่วโลก บนสตรีทแบบไทยสไตล์

ซมฟรี!

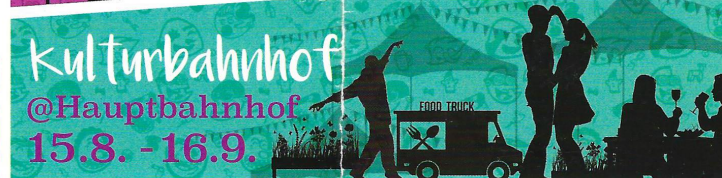
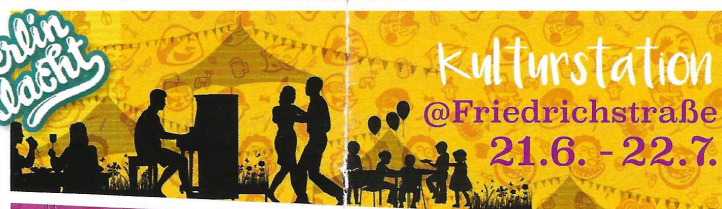
20-22
ธันวาคม 2562
00-22.00 น. ณ สยามสแควร์





88 Tage Berlin lacht! Sommer Tour
21.6. - 16.9.2018

Berlin lacht



f
www.berlin-lacht.de




Robna	Park	Trg	Njegoševa
Andrija Aqualung Brillo od 18.00 do 19.15h	Cocote circo Kieren Mirror crew od 18.15 do 20.00h	EyayCopaña Magister ludi man Strahinja i drug Ice Cream Man Marcel Hutter Master'nMargarita Cabaret for dummies Winet up Jeboton od 18.00 do 22.30h	Cia Palma Fermin Mora Performer MONK Steffan Rundquist LAURA GUARICH Tambura More More od 18.00 do 01.00h

Njegoševa	Trg	Park	Robna
Cia Palma Performer MONK Magister ludi man Tambura Strahinja i drug Cocote circo LAURA GUARICH Ice Cream Man od 18.00 do 01.00h	Fermin Mora Performer MONK Steffan Rundquist Brillo Mirror crew Master'nMargarita Cabaret for dummies Euripal Jeboton od 18.00 do 22.30h	Andrija Aqualung DUSHA connection od 18.30 do 20.00h STREET FILM Abdul i Hamza Marko Grla Singh Lost city Soro Bekusovic It look like we are alone Koloman Kolovic Bars, walls Soro Stijewic od 20.00 do 22.30h	EyayCopaña More More od 18.30 do 20.00h

24 avgust

25 avgust

program



STREET CIRCUS

publika

1 - 3 NOVEMBER 2019

Cia Palma



BRAZIL



f PUBLIKAGALLERY

t PUBLIKAGALLERY

ig PUBLIKA_GALLERY



teatrando na Europa

Notícias boas chegaram das mentes da Cia Palma, formada pela casmeira Isacrida Fermano (na foto, à direita) e pela estense Renata Nascimento. A coluna move-se quando a dupla estava deixando o Brasil para uma turnê dedicada a apresentações de teatro de rua na Europa. Isso foi no início de junho e, agora, as garotas já comemoram um período bem produtivo por lá. Isacrida e Renata já estiveram em Portugal, Alemanha e Austrália, trabalhando de forma independente com o espetáculo *Segunda Jernatna*. Na Alemanha e na Austrália acompanharam alguns festivais de *buskers* (artistas de rua). A dupla vai agora em direção ao San Marino, na Itália. Por lá, a Cia Palma vai participar

da programação do festival SMIAF (San Marino International Arts Festival). Ah, e esse veículo aí na foto mostra que elas também conseguiram atingir o objetivo inicial, que era comprar um carro e seguir a viagem em ritmo de road trip artística. — Apedramos de (carro) de Transformer e estamos viajando bastante. A temporada está sendo muito produtiva — comenta a casmeira. Depois da viagem, a dupla pretende investir numa residência artística para aprimorar o outro espetáculo da companhia, *P.O. de Vida*. Para isso, estão buscando espaços artísticos tanto no Brasil como na Europa.



A primeira edição do curso de extensão em Montagem Teatral, promovido pela UCS, vai ganhar um desafio bem artístico, digo, Nesta sexta-feira, os alunos mostrarão para a comunidade a peça *Blue Bird*, adaptação da obra de Alice Jarry. O trabalho é resultado de um semestre dedicado a estudos dramáticos, inclusive, numa profunda discussão sobre textos clássicos como o de Jarry. Sob a ótica do gênero, os seis alunos obedecerão no palco temas como o poder, a dominação e os valores que permeiam as instituições e as atitudes das pessoas. O curso também provocou os estudantes a uma reflexão multidisciplinar, unindo literatura,

antropologia, sociologia e teatro, ao lado dos professores doutores João Claudio Arendi e Douglas Cegatti. O diretor do espetáculo final é o chileno Cristian Beltrán, sob a coordenação da professora Fabiana Kusdoski. Os ingressos para a apresentação estão disponíveis no site da AUCS (Centro de Convivência da UCS) e custam um quilo de alimento. As apresentações ocorrem às 20h, no Teatro do Fisco B (ao lado do Setec). Ah, e vale o toque de que o curso de Montagem Teatral foi realizado com o apoio da Fundação de Amparo à Pesquisa do Estado de Santa Catarina. Inscrições abertas pelo <http://bit.ly/2NtAmAh>.

preto e branco

Quem gosta de fotografia tem compromisso inadiável neste próximo sábado, em Caxias do Sul. Integrando a 50ª Bienal Brasileira de Arte Fotográfica em Preto e Branco, a Galeria de Arte Co-1, localizada em São Paulo, apresenta uma exposição com 150 imagens produzidas por 106 fotógrafos do país. Uma ótima oportunidade para conferir de perto os olhares mais relevantes do país sobre a fotografia PB, privilegiando ainda o fato de a Bienal ter sido realizada pela primeira

vez por aqui. A seleção da mostra conta com os três primeiros lugares e as 17 menções honrosas escolhidas pelo júriado dessa edição, os senhores Emílio Luisi, Eneida Serrano, Danilo Teixeira, Orlando Azevedo e Valdemir Cunha. Além, os vencedores serão premiados também amanhã, às 19h30min, no Teatro Municipal Pedro Parenti. A visitação fica disponível até 30 de agosto, de segunda a sexta, das 10h às 18h e, aos sábados, das 10h às 16h.

gateira ou cachorreira?

A Associação Amigos dos Animais (Sauma) está sempre investindo em novas ideias de mimos envolvendo os mascotes da entidade, grêmios e cachorritos, numa representação muito fofa dos vira-latas. A boa de vez são as canções dedicadas às gateiras e cachorreiras assimilar. O *Lover é assinalado* pela Agência 42 e as peças já estão à venda nas lojas Tudo em Grátis da Oe 18 de Fretes e da Be Rio Branco além da Personal Info do Zaffari Centro. Cada uma custa R\$ 25.

E disso que toda renda arrecadada com a venda será revertida para as ações super importantes encabeçadas pela Sauma, como as castrações oferecidas a preço de custo. Mais informações sobre os projetos da entidade estão em sauma.org.br.



concurso literário

Está rolando a segunda edição do Concurso Literário Pedro Guerra, desta vez com uma importante mudança. Agora, as inscrições estão abertas para todo o Brasil. Os trabalhos podem concorrer nas categorias poesia, contos, crônicas. Outra novidade será a inclusão do Livro do Amor, categoria composta por obras já publicadas. As inscrições seguem abertas até o dia 9 de agosto pelo site da www.concursopedroguerra.com/concursos.

Newspaper O Pioneiro - Brazil

<http://pioneiro.clicrbs.com.br/rs/cultura-e-tendencias/noticia/2018/08/3por4-brasileiras-participam-de-festival-de-arte-em-san-marino-na-italia-10526019.html>



Newspaper O Pioneiro - Brazil

<http://pioneiro.clicrbs.com.br/rs/cultura-e-tendencias/noticia/2018/06/3por4-grupo-de-teatro-cia-palma-faz-turne-pela-europa-10364267.h-tml>

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